**Hopewell High School**

**Proficient Ceramics**

Room 851

Chris Dickson

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This course will build on, and refine the skills acquired in Intermediate Ceramics. Students will develop an individual body of work consisting of an area of Concentration, Breadth, and Quality. Students will continue to choose the methods for project completion (wheelthrowing or hand building, functional or non-functional). A sketchbook must be used for all project research, including photos, drawings, and written entries.

Students will be responsible for turning in one written critique, and five drawings of work per week.

We will also explore in more depth glaze calculation.

This course is guided by the goals and objectives found in the North Carolina Standard Course of Study’s Visual Art Competency Goals and Objectives.

Each student should bring to class each day: a sketchbook, writing/drawing materials, and an oversized shirt or apron. A one-time supplement of $30.00 will be collected from each student to help provide materials

**Students will be expected to attend class each day prepared to work with clay.**

Students will be expected to always do their best to complete assignments completely, on time and in a personal, visually pleasing fashion.

 **Each student is also responsible for classroom cleanup. Since clay can be challenging to clean, each ceramics student shares responsibility for studio upkeep.**

If, for any reason, a student misses class he/she are responsible to make up the work missed within 5 days of the absence. Class discussions, lectures or demonstrations are virtually impossible to make up. Therefore, regular attendance and class participation is essential for student achievement. Ceramic work takes time and is impossible to complete at home as regular homework. Thus, the time before school begins, after school or during a student’s lunch period can be used to get extra help or make up work missed because of an absence. **Prior teacher approval is required.**

The basis for assessment for this course include teacher observation, student self-evaluation, class critiques, the finished quality of student artwork in relation to pre-stated objectives, quizzes, tests, and the quality and regularity of the student’s classroom participation.

***The Hopewell High Discipline policy and CMS code of conduct apply at all times.***

**Supplies needed: Due by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* **$30.00 fee paid online: osp.osmsinc.com/cms**
* **Sketchbook**

**Grades:**

**Formal:** Studio projects/Test 70%. **Informal:** Sketchbook, quizzes, homework, class work 30%.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_