# **Hopewell High School**

# **Beginning Ceramics**

Room 851

Chris Dickson

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## This course helps students to not only produce clay objects that are visually pleasing, but aids them to understand what constitutes “good” ceramics. Basic hand-building methods of working with clay are introduced and/or revisited. Pinching, coiling, slab building, press molding and combinations of these processes will be explained, discussed, demonstrated, and practiced. Both additive and subtractive sculpting methods will be explored. Hand building provides the basis for an intelligent and sensitive use of the potter’s wheel. The basic wheel-thrown forms will be discussed, analyzed, demonstrated and produced. These forms include the cylinder, bottle, pitcher, bowl, platter and teapot. Additionally, combination forms will be constructed using components produced on the potter’s wheel.

This course will also explore firing methods, along with making and using slips and glazes to finish the work.

This course is guided by the goals and objectives found in the North Carolina Standard Course of Study’s Visual Art Competency Goals and Objectives.

Each student should bring to class each day: a sketchbook, writing/drawing materials, and an oversized shirt or apron. A one-time supplement of $30.00 will be collected from each student to help provide materials

Students will be expected to attend class each day prepared to work with clay**. Students with long, expensive fingernails or students who cannot or will not get dirty, should not take ceramics!**

Students will be expected to always do their best to complete assignments completely, on time and in a personal, visually pleasing fashion. Sketchbook assignments or other homework must be completed on time. **Each student is also responsible for classroom cleanup. Since clay can be challenging to clean, each ceramics student shares responsibility for studio upkeep.**

If, for any reason, a student misses class he/she are responsible to make up the work missed within 5 days of the absence. Class discussions, lectures or demonstrations are virtually impossible to make up. Therefore, regular attendance and class participation is essential for student achievement. Ceramic work takes time and is impossible to complete at home as regular homework. Thus, the time before school begins, after school or during a student’s lunch period can be used to get extra help or make up work missed because of an absence. **Prior teacher approval is required.**

The basis for assessment for this course include teacher observation, student self-evaluation, class critiques, the finished quality of student artwork in relation to pre-stated objectives, quizzes, tests, and the quality and regularity of the student’s classroom participation.

***The Hopewell High Discipline policy and CMS code of conduct apply at all times.***

**Supplies needed: Due by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* **$30.00 fee paid online: osp.osmsinc.com/cms**
* **Sketchbook**

**Grades:**

**Formal:** Studio projects/Test 70%. **Informal:** Sketchbook, quizzes, homework, class work 30%.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_